

Fagotto

The lion's dream

Stefano Seghedoni

Allegro molto $\bullet = 144$
12

mf

17

ff

32

ff

38

Meno mosso $\bullet = 120$ $\bullet = 150$

41

11

3

f

59

fp

64

8

76

f

2 78

3 3 3 3 3 3 3 3

80

ff

♩ = 90

82

12

97

f

104

Più mosso I° Tempo ♩ = 144

3 14

f

125

130

135

sffz

140

sffz *p*

145

4

mf

3

154

159

164

I° Tempo ♩ = 144

6

2

21

195

7

207

ff

214

4

f

221

225

4 228



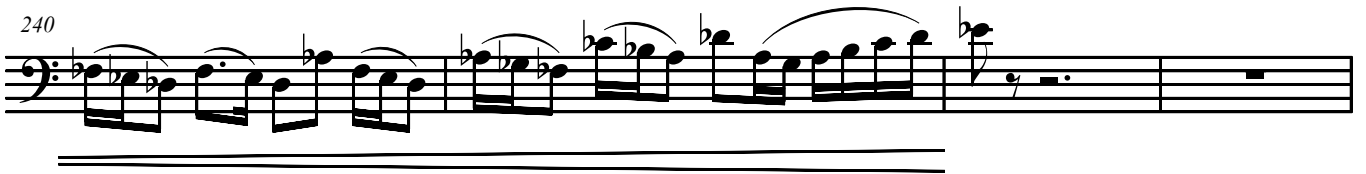
232



237



240



244



252



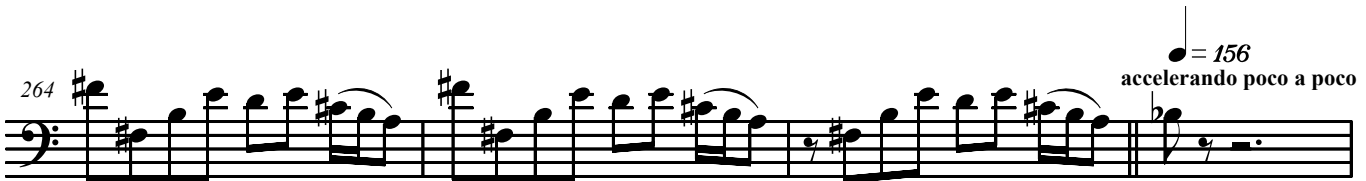
256



260



264



268

3

Musical staff 268-276: Bass clef, 3/4 time signature. Measures 268-276. Dynamics: *mf* (measures 268-275), *f* (measure 276). A triplet of eighth notes is marked with a '3' above it in measure 268. The staff contains a series of eighth notes with slurs, ending with a fermata.

277

Musical staff 277-283: Bass clef. Measures 277-283. The staff contains a series of eighth notes with slurs, ending with a fermata.

Agitato

284

Musical staff 284-289: Bass clef. Measures 284-289. Dynamics: *fff*. The staff contains a series of eighth notes with slurs, ending with a fermata.

290

Musical staff 290-296: Bass clef. Measures 290-296. The staff contains a series of eighth notes with slurs, ending with a fermata.

Moderato

297

Musical staff 297-303: Bass clef. Measures 297-303. Dynamics: *mf*. The staff contains a series of eighth notes with slurs, ending with a fermata. A triplet of eighth notes is marked with a '3' above it in measure 303.